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| **What will we be learning?**  **Edexcel 9ETO/04**  **Component 4: Non-examination Assessment**  You have a free choice of two texts to study.  Chosen texts:   * must be different from those studied in Components 1, 2 and 3 * must be complete texts and may be linked by theme, movement, author or period * may be selected from poetry, drama, prose or literary non-fiction. | **Why this? Why now?**  You are required to:   * show knowledge and understanding of a variety of strategies for reading texts, including reading for detail of how writers use and adapt language, form and structure in texts * show knowledge and understanding of ways to interpret and evaluate texts independently and in response to interpretations by different readers * show knowledge and understanding of the contexts in which texts have been produced and received and understanding of how these contexts influence meaning * show knowledge and understanding of a range of literary texts and make connections and explore the relationships between texts * show knowledge and understanding of the ways texts can be grouped and linked to inform interpretation * identify and explore how attitudes and values are expressed in texts * communicate fluently, accurately and effectively their knowledge, understanding and evaluation of texts * use literary critical concepts and terminology with understanding and discrimination * make appropriate use of the conventions of writing in literary studies, referring accurately and appropriately to texts and sources * make connections and explore the relationships between texts. | **Key Words:**  Key terminology will be dependent on the genre and period of your chosen texts. You will be using a range of key words drawn from across the course. |
| **What will we learn?**  You can articulate informed, personal and creative responses to literary texts. (AO1)  You are able to use concepts and terminology. (AO1)  You use coherent, accurate written expression. (AO1)  You are able to analyse says in which meanings are shaped in literary texts. (AO2)  You show understanding of the significance and influence of the contexts in which literary texts are written and received. (AO3)  You can explore connections across literary texts. (AO4)  You can explore literary texts informed by different critical interpretations. (AO5) | |
| **What opportunities are there for wider study?**   * EMC magazine (Username: Highcliffe School Password:Highcliffe1) * British Library online * Massolit (Create an account using your Highcliffe email account) * SENECA * Digital Theatre (Username: students@highcliffeschool.com Password:students01)   You or your teacher may direct you to further text-specific resources during the period of study.  **What similar texts might I enjoy?**  You will have read a range of texts prior to making your decision about which ones to write about. Your further reading will be through the exploration of relevant critical texts. | |
| **How will I be assessed?**   * Your completed Non-examination Assessment will be internally assessed and then externally moderated. | |